

Stations

The Empire Builder series are on the air every Monday night as follows:

- 9:30 to 10:00 p. m.—Eastern Standard Time
- 8:30 to 9:00 p. m.—Central Standard Time
- 7:30 to 8:00 p. m.—Mountain Standard Time
- 6:30 to 7:00 p. m.—Pacific Standard Time

They will be broadcast over a network of the National Broadcasting Company, which includes the following stations:

City	Station	Meters
Boston, Mass. - - - - -	WBZA	302.8
Chicago, Ill. - - - - -	KYW	293.9
Cincinnati, Ohio - - - - -	WLW	428.3
Dallas-Fort Worth, Texas -	WBAP	288.3
Denver, Colo. - - - - -	KOA	361.2
Detroit, Mich. - - - - -	WJR	399.8
Duluth-Superior - - - - -	WEBC	234.2
Houston, Texas - - - - -	KPRC	325.9
Kansas City (Lawrence) - -	WREN	245.8
Los Angeles, Calif. - - - -	KFI	468.5
Milwaukee, Wis. - - - - -	WTMJ	483.6
New York, N. Y. - - - - -	WJZ	394.5
Oklahoma City, Okla. - - -	WKY	333.1
Pittsburgh, Pa. - - - - -	KDKA	305.9
Portland, Ore. - - - - -	KGW	483.6
Rochester, N. Y. - - - - -	WHAM	260.7
St. Louis, Mo. - - - - -	KWK	222.1
St. Paul, Minneapolis, Minn.	KSTP	205.4
Salt Lake City, Utah - - -	KSL	265.3
San Antonio, Texas - - - -	WOAI	252.0
San Francisco (Oakland) - -	KGO	379.5
Seattle, Wash. - - - - -	KOMO	325.9
Spokane, Wash. - - - - -	KHQ	508.2
Springfield, Mass. - - - -	WBZ	302.8



The New
EMPIRE BUILDER
The Luxurious
ORIENTAL LIMITED

The Empire Builders

A National Broadcast
Series of Radio
Programs



Sponsored by the
Great Northern Ry.

The Empire Builders

The group of six programs listed on these pages will conclude the 1929-1930 Empire Builder series, which the Great Northern Railway has been sponsoring over a coast-to-coast radio network for the past nine months. This series has been planned to appeal to a wide diversity of tastes and personal preferences. Essentially a dramatic series, each production nevertheless has been set against a rich musical background and embellished with vocal and instrumental ensembles, solos and novelties, so that their appeal may also extend even to those listeners whose preferences run to music.

MAY 19. The first program of the concluding group will be replete with circus atmosphere and the action will carry it to a thrilling conclusion on a circus train, when the tiger cage breaks loose from its moorings on a flat car. The author is Mark C. Haywood, a Great Northern employee in the office of the Auditor of Freight Receipts.

MAY 26. This program will be a happy little romance written around Portland's annual Rose Festival. Cinderella comes to life, when a girl employee of one of Portland's flower shops is chosen as queen of the festival. The story was written by E. H. Bierstadt.

JUNE 2. One of the almost legendary romances of the Canadian Royal Mounted Police will be the basis for the first June program. British Columbia will be the locale of this program, which was written by E. H. Bierstadt.

JUNE 9. A romance built around the initial journey of the Empire Builder a year ago will be the theme of this Monday's program. The Old Timer, who was a passenger on this inaugural journey, tells the story of this trip. It was written by George Redmond and W. O. Cooper.

JUNE 16. The Honorable R. L. Wilbur, Secretary of the Interior, will be heard in the third June program, which will announce the opening of Glacier National Park for its 21st season. The story is the work of E. H. Bierstadt.

JUNE 23. The final program of the 1929-30 series will be a fast moving railway drama in which trains, the dispatcher's office and the other units necessary to train operation will be featured. It was written by H. M. Sims.

With the closing number of this series, the second that the Great Northern has sponsored over a coast-to-coast radio chain, the Great Northern Railway would appreciate a brief statement from those who have heard these programs, telling their reactions to the present series and any suggestions for their improvement.